NUMBER TWO HUNDRED THIRTY-EIGHT

FURNITURE AND DECORATIONS

Glass • Pocelain • Silverplate

Prints • Paintings

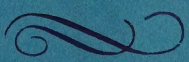
Oriental Rugs • Jewelry

Property of

MRS. WALTER S. MANSFIELD
Harford, Pennsylvania

MR. FREDERICK W. MULLER
Long Branch, New Jersey

and others



PUBLIC AUCTION SALE—SATURDAY, APRIL 13TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 9TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED THIRTY-EIGHT

FURNITURE AND DECORATIONS

Glass • Pocelain • Silverplate

Prints • Paintings

Sarouk and other Oriental Rugs

STEINWAY PARLOR GRAND PIANO, No. 280132

Jewelry and Watches

Property of

MRS. WALTER S. MANSFIELD

Harford, Pennsylvania

MR. FREDERICK W. MULLER

Long Branch, New Jersey

and others

sold by order of the owners

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EXHIBITION—FROM TUESDAY, APRIL 9TH, UNTIL SALE

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

If You Are Unable to Attend the Sale in Person Write, Wire or Telephone The Kende Galleries and Your Bids Will Be Executed Without Charge

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FEDERAL EXCISE TAX

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, APRIL 13TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 179 INCLUSIVE

PRINTS AND BOOKS

1. **BALZAC (HONORE DE): WORKS OF**
Published by Thos. Y. Crowell and Co., N. Y. Half morocco, gilt tops. Together 16 volumes.

2. **OLD BINDINGS**
30 odd volumes in old calf bindings.

3. **ART**
Ancient Buildings of Rome, by Antony Desgodetz. Illustrated with fine old copper plates, folio. Old calf. London, 1771. Vol. 1 only.

4. **TWO ETCHINGS AND TWENTY-TWO JAPANESE PRINTS**
Stonington, Conn. Signed illegibly in margin, and The Wayside Cross by A. L. Groll. Twenty-two colored Japanese prints of various figural scenic views.

5. **MEZZOTINT ENGRAVING PRINTED IN COLORS**
J. Clark, After J. B. Cipriani
Achilles Instructed by Chiron, the Management of the Javelin. Fine impression, medium folio, framed.

6. **THREE PRINTS**
Stipple drawing of a butler standing at a doorway entrance, by Maxfield Parrish; etching depicting a Dutch tavern scene; and a line engraving, signed *L., 1925.* Framed.

7. **FIVE ETCHINGS**
Colored etchings by Zella de Milhau, The River and The Roots and The Pasing Storm; Girl Reading by W. Boding; Washerwoman at the Pond; and Tree in a Meadow.

8. **Three Etchings and an Engraving**
Preparing for Sea, Hastings, by C. P. Slocombe, 1879; Seascape and Landscape, pair of etchings signed by M. M. Biehuell; and a line engraving of L'Indifferent by P. Rajou, after Watteau.

9. **Five Etchings**
Three depicting musicians in landscapes; the fourth of a monk playing an organ with Death behind; the last, Mont Saint Michel, signed in the margin *G. David.*

10. **Five Etchings**
Two by Hubert von Heyden of a bear and barnyard fowl; and two signed *E. B.* of a boy and a street scene; the fifth of a bison.

11. **Three Prints**
Mezzotint engraving on vellum, Chess Players by Luke Taylor after Meissonier; Seventeenth Century Dutch Lady, etching by Thomas De Keyser; and The Concert, mezzotint engraving printed in colors, by Terborch. The latter two framed.

12. **Colored Lithograph and Etching**
N. Currier lithograph, Grand Funeral Procession of the Victims of the Revolution; stained; and colored etching entitled Steps and Archways of Old Mentone, France, by Joseph Margulies. Framed.

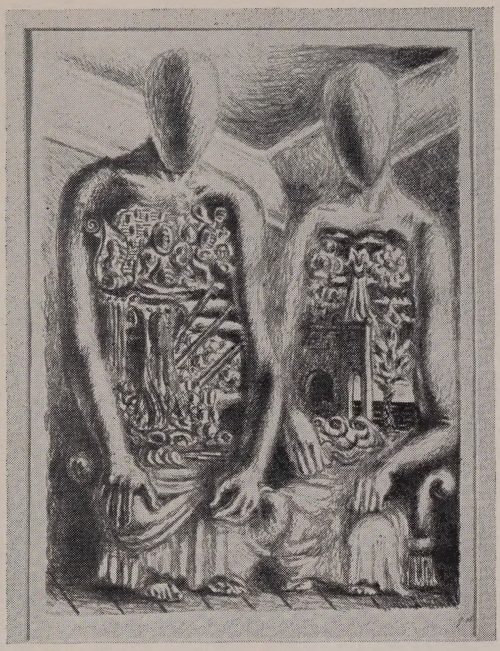
13. **Six Japanese Prints**
Depicting various summer sportive scenes. Small folios.

14. **Five Decorated Prints**
Four with winter scenes; the fifth entitled In Solitude. Small pictures. Framed.

15. **Four Decorative Pictures**
Etching entitled Dortrecht, by Ernest George; Cape Cod Street, etching signed *E. W. L.;* oval castle scene done in relief with cork; and a watercolor drawing depicting a Venetian Canal Scene. Framed.

16. **Seven Woodcuts in Book Form**
Ernst Barlach, German: 1870-
Die Wandlungen Gottes, each woodcut hand-signed by the German sculptor Ernst Barlach. Printed on Japan paper. No. 76 of 110 copies of which only 100 were offered to the trade. Parchment binding.

17. **Self-portrait of the Artist: *Lithograph***
Kaethe Kollwitz, German: 1867
Profile bust of the artist, on Japan paper. Signed Kaethe Kollwitz and dated 1927. Fine impression, in perfect condition.



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18. Two Figures: *Colored Lithograph*

Georgio di Chirico, Italian: 1888-

Hand-colored lithograph of two mannequins; signed in the margin *G. di Chirico.* Fine impression, in perfect condition.

[see illustration]

19. **Arabian: *Oil Painting***

Alexander Gabriel Decamps, French: 1803-1860

Standing figure of an Arab in bright red hooded burnoose and white turban, reading an announcement, which is posted on a sun-lit orange wall in the background. Signed at right with initials *D. C.*

Academy board: 13⅛ x 6½ inches

Collection of Henry Thomas Chapman, New York, 1913.

20. **Squirrel Shooting: *Oil Painting***

American, Early XIX Century

Two Negroes, carrying rifles, are looking up into a tree at which a young boy is pointing, while two small dogs bark; another little boy stands in crouched position at left. Dark wooded background. *11 x 10¼ inches*

21. **Becalmed: *Oil Painting***

William H. Singer, Jr., American: 1868-

A topsail schooner lying at anchor in a calm blue and lavender sea, with two vessels seen on the horizon in the distance; pale blue and rose sky above. Signed and dated at lower right *W. H. Singer, Jr., 1901.*

Academy board: 14½ x 11½ inches

22. **Theatrical Scene: *Oil Sketch***

English, XIX Century

Depicting a kneeling girl in a white gown, her arms raised, surrounded by figures of men. *19½ x 15 inches*

23. **Venetian Canal: *Tempera***

A wide canal between palatial buildings, with gondolas and swans, below a radiant sunset sky. *8 x 12 inches*

24. **Portrait of a Boy: *Oil Painting***

American, XIX Century

Head-and-shoulders portrait of a young boy painted in oval, wearing dark brown suit with white collar and looking toward the left. In olive green background. *20¼ x 16 inches*

25. **Rococo Scene: *Oil Painting***

Ladies and gentlemen in rococo costume, coming down a stairway to embark on a gondola which is waiting for them. *Panel: 10½ x 13¾ inches*

26. **Portrait of a Gentleman: *Oil Painting***

English School, XVIII Century

Waist-length portrait to right of a middle-aged man in white wig and wearing a black coat with white stock. *Oval: 29½ x 24⅝ inches*

27. **On the Shore: *Oil Painting***

French Contemporary

A rocky coastline slopes to the waters of an inlet, which reflects the glow of a setting sun. In the foreground and at right are seen boats and figures in burnooses and the figures of two elephants standing in the water. Signed at lower right *C. de Becard.* *15½ x 27 inches*

28. The Entertainer: *Oil Painting*

Neapolitan School, XVII Century

In the center foreground, a reveler in peasant costume holds aloft a jug and dances for the entertainment of a group of four people seen at right, in the shadow of a cottage; landscape background. *15 x 20 inches*

29. Sheep in a Barn: *Oil Painting*

XIX Century

A flock of sheep drinking from a trough in the foreground of a barn interior, and other sheep are munching on hay in a hop; fowl strut at right, a lantern hangs on a post supporting the ceiling, and a window remains half-open at left. Signed lower left *Battignante.* *26 x 36 inches*

30. Venice: *Oil Painting*

American Contemporary

Anchored before the Santa Maria della Salute is a large boat with sails furled; in the foreground a smaller boat with the figure of the boatman and the bow filled with fruit. Pilings tied together are seen in the left foreground. Under a cloudy sky. Signed and dated at lower right *Arrah Lee Gaul,* 1925. *Academy board: 24 x 30 inches.*

31. The Island: *Oil Painting*

American, XIX Century

A rocky height in the foreground, from which is seen a view of docks and a body of water with water craft, a jutting island with buildings and a distant shore. Signed at lower right *George Phillips.* *26½ x 32½ inches*

32. Landscapes: *Two Oil Paintings*

French and American Contemporary

(a) Forest of Liege, depicting a thickly wooded forest in russet and gold foliage; signed at lower right *Leon Tomin.* (b) Autumn Landscape, depicting a brook flowing between a densely grown woods in autumn foliage; signed at lower right *G. Selientz.* *20½ x 30 inches. Panel: 20 x 24 inches*

33. Prairie Fire: *Oil Painting*

American, circa 1850

Huddled together in the center foreground, a family of pioneers with their livestock look anxiously towards the menacing fire which can be seen surrounding them in the background. *23 x 27½ inches*

34. Portrait of a Lady: *Oil Painting*

Ferdinand Thomas Lee Boyle, American: 1820-1906

Bust-length portrait seen *en face* of a woman with brown curls, lace bodice and dark shawl. She rests her right arm on a table which holds two books, and her cheek rests on her hand. Painted in oval. Signed at left *F. Boyle.* *Oval: 30 x 25 inches*

35. Portraits: *Pair Oil Paintings*

William Beechey (Attributed to) .English: 1753-1839

Bust-length portraits of a young woman with chestnut hair arranged with a braid, wearing pearl earrings and low-cut pale blue gown and red shawl; and of a young officer in red coat with gold epaulettes; brown backgrounds. *Panels: 16 x 13 inches*

36. **Falaises Normandes: *Oil Study***

Louis Gabriel Eugene Isabey, French: 1803-1886

Steep rocky coast with white houses at the nearest crest extending into a hazy distance, at right; an expanse of light blue sea below the high vault of a cloudy sky. Signed at lower right with initials *E. J.*

Paper: 15½ x 12½ inches

37. **Woman's Head: *Oil Painting***

Paul Delaroche, French: 1797-1856

A young blonde with jeweled hairdress, wearing a pearl necklace and stiff, lace-edged collar, looking upwards to the right. Signed at lower left center *P. Delaroche.* *16 x 13 inches*

Note: This picture is a study of one of the Ladies in Waiting, from the artist's great painting "The Death of Queen Elizabeth" in the Louvre, Paris, painted in 1827.

Collection of Thomas Robinson, 1886.

Collection of Henry Thomas Chapman, New York, 1916.

38. **Portrait of Henry Clay: *Oil Painting***

Henry Inman (Attributed to), American: 1802-1846

The famous statesman in his early years portrayed at knee-length, seated in an armchair and resting his left arm on a red-covered table; he wears a black suit and white shirt with wing collar and blue bow tie; shaded brown background. *Panel: 16⅛ x 12 inches*

Collection of Conrad E. Theis, 1924.

39. **Mother and Child: *Oil Painting***

French, XIX Century

Partially draped figure of a reclining young mother holding a cluster of grapes in her right hand above her young child who rests upon the ground supported by her left arm as he reaches with outstretched arms for the grapes. Behind is the darkness of the woods.

40. **Interior: *Oil Painting***

Thomas McEngel, English: XIX Century

In a dimly lighted interior stands a young girl who is reading a letter from the light of the window behind her. Before her can be seen a chair while in the dim background are a spinning wheel and a table. Signed and dated at lower left *Tom McEngel '79.* *18¼ x 14 inches*

41. **Waterfalls: *Oil Painting***

Italian, Late XVIII Century

In the left foreground a group of people are drinking while behind them is the foot of the turbulent falls which cascade their way down the rocky mountainside. On the very top of the falls the banks are covered with verdant growth. A sunset glow in the sky above. *37 x 26 inches*

42. **Ruins of a Farmhouse: *Oil Painting***

Flemish, XVIII Century

In the foreground are the remains of an old building, around which barnyard fowl are strutting; a lake on which can be seen vessels is in the left distance. Framed by trees in foliage. Cracked. *Paper on panel: 12½ x 17½ inches*

43. **Portrait of a Gentleman: *Oil Painting***

French, XIX Century

Head-and-shoulders portrait of an elderly white-haired man, dressed in white stock and olive-drab coat, looking straight ahead. Light gray background. *20½ x 25½ inches*

44. **Sous Bois:** ***Oil Painting***

Jules Dupré, French: 1811-1889

A Woodland Study. Blooming heather bushes growing on a grassy clearing bordering thick woods. Signed at lower left *J. Dupré.* *12 x 16 inches*

Note: On the back, the following hand-written note: "This picture was bought for me at the sale of the studio effects of Jules Dupré in Paris, H. H. Chapman, Brooklyn, New York."

45. **The Old Mariner:** ***Oil Painting***

Edward Moran, British: 1829-1901

A bearded old man wearing a battered hat, fingering a topsail hanging from the doorway of a house lettered with the words "Rooms to Let"; on the hinged door are hung a horseshoe and a sailing print. Signed at lower left *Edward Moran.* (*A New York Private Collection.*)

Academy board: 12½ x 8½ inches

46. **At the Gallery:** ***Oil Painting***

Dutch, XIX Century

Inside an art gallery a lady and gentleman are being shown a painting by a young man who rest the painting on a chair before them. On the wall behind him are three other pictures. Behind this group are another man and woman conferring before a large latticed window through which the sum is streaming. *19½ x 16½ inches*

47. **Embarkation:** ***Oil Painting***

Italian, XVII Century

In the foreground, supplies are being brought by mules to the bank to await loading on the boats in the harbor. In the left background, a tall stone tower arises overlooking small sailboats fitting for departure. Mountains loom in the distance caught by the faint rays of the dawn. *35 x 40 inches*

48. **Before the Schoolhouse:** ***Oil Painting***

Theodore Gerard, Belgian: 1829-1902

On the steps before the school doorway is seated a little boy crying, his school bag open and his slate broken. His father stands over him explaining to his teacher, standing in the open doorway with a young girl who gazes pityingly at the crying boy. Signed at lower right *Theodore Gerard.* *26 x 18 inches*

49. **Study of a Man's Head:** ***Oil Painting***

Frank Duveneck, American: 1848-1919

A handsome dark-haired young man portrayed in profile, the head turned to the right; dark background. Signed at right center with initials *F. D.* *20½ x 16 inches*

50. **American Indian:** ***Two Oil Paintings***

American, XIX Century

(a) A brown-skinned Indian, wearing feathered headdress and fur pelt, a bow in his left hand and an arrow in the other, is standing and gazing down at a dead deer sprawled on a plain between pines and rocks. (b) A lean Indian, with a red and yellow shawl draped over his shoulders, holds a rifle taut in his hands as he looks to the right, standing on high rocks in the foreground and surrounded by the gray walls of a canyon. Blue skies flecked with clouds. Signed and dated at lower right *C. Themmen, 1871.* *25 x 16 inches*

51. **Seated Nude:** ***Water Color***

Georges Braque, French: 1882-

A study of a young girl facing forward, leaning on her arms, and looking down. *20 x 16 inches*

52. **Lot of Table Glass**
Six cylindrical beer glasses, four footed water goblets and three wines, cut with 'thumbprint' design; and six 'zombie' glasses frosted with leaf design. (19 pieces.)

53. **Pair Glass Prism Lustre Candlesticks**
Low urn-shaped shaft on round foot, hung with prism lustres. *Height, 5 inches*

54. **Three Glass Table Articles**
Orrefors opalescent bowl with petal rim; footed ovoid sugar bowl ornamented with pears in relief; and a deep octagonal paneled vase.
Heights, 3 to 8¼ inches

55. **Pair Glass Petal-lipped Flower Bowls**
Flaring bell-shaped bowl with petal rim. *Diameter, 7½ inches*

56. **Pair French Glass Ovoid Vases**
Channeled ovocylindrical vase. *Height, 9¾ inches*

57. **Pair Cut and Molded Glass Bowls**
Deep bell-shaped bowl cut with panels of grilles and ovals, on round star-cut base. *Height, 8¾ inches*

58. **Eleven Gold-decorated Glass Beer Glasses and Eighteen Water Tumblers**
Cylindrical glasses decorated in gold with a band of rococo scrolls at the shoulder.

59. **Pair Molded Glass Lustre Candlesticks, Fitted with Etched Glass Hurricane Shades**
Urn-shaped shaft on round cabochoned base, supporting *bobêche* hung with cut prism lustres; fitted with etched glass thistle shade. Base of one chipped.
Height, 21½ inches

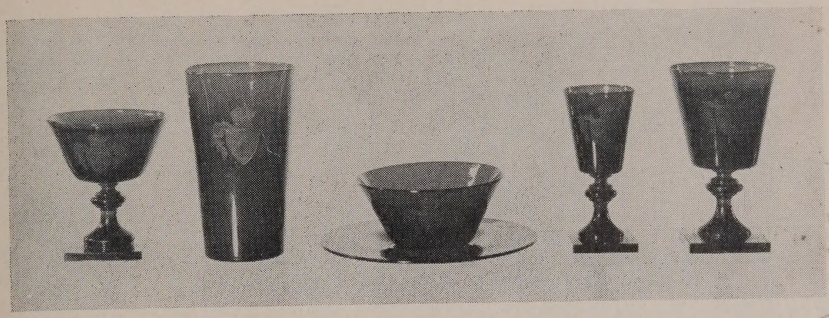
60. **American Cut and Etched Crystal Two-handled Urn Vase**
Flaring inverted bell-shaped bowl, etched with the American eagle holding in its beak a wreath which encloses a stellate motive; the neck with a band of trefoils; on square-cut base. Handles springing from the sides.
Height, 12¾ inches

[see illustration on page 25]

61. **Cut and Etched Glass Part Table Service**
Twelve water goblets, seven champagnes, eleven sherbets and thirteen sherries. Footed glasses etched with continuous geometric designs hung with floral pendants. (43 pieces.)

62. **Pair Bohemian Etched Overlay Amethyst Glass Liqueur Decanters**
Pear-shaped bottle with hexagonal cut neck, etched with a band of flowers between 'thumbprint' devices; clear cut steeple stopper. *Height, 14¼ inches*

63. **Victorian Decorated Glass Lamp with Globe**
Pear-shaped vase decorated with a Roman chariot scene in sepia in a lemon yellow ground, on pierced bronze base. Fitted for electricity, with glass thistle shade and hemispherical globe enameled with two American Indians.
Height, 29 inches



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64. **Bristol Ruby Glass Table Service, Etched with Armorial Decoration**

Fourteen large cylindrical tumblers, eighteen wines, sixteen sherries, eighteen sherbets, nineteen finger bowls and seventeen stands. Of deep ruby glass, etched with an armorial escutcheon on the face; deep bell-shaped bowls on knopped stem and square base. A few small chips. (102 pieces.)

[see illustration of part]

PORCELAIN

65. **Pearl Harbor Commemorative Porcelain Plaque, and Pair Cups with Stands**

Round dish decorated with battle scenes, and patriotic inscriptions; and pair of Austrian porcelain cylindrical cups and oblong stands decorated with roses.

66. **Pair Porcelain Cockatoos**

A seated bird with red and yellow striped comb and blue and rose-edged body, on oval white and gold base. Comb of one slightly chipped. *Height, 4 inches*

67. **Four Decorative Porcelain Ornaments**

Pair of statuettes depicting a little girl in 'lacy' costume (one hand imperfect), and a youth in pale blue frockcoat; Saxe porcelain miniature piano with separate cover, encrusted with tiny flowers; and a small group of a lady playing a guitar and a boy singing.

68. **Cream Pottery Vase, Mounted as Lamp**

Squat pear-shaped two-handled vase decorated with a floral wreath, on gilded paw-foot base. Fitted for electricity, with shade. *Height, 18½ inches*

69. **French Cobalt Blue and Gold Decorated Porcelain Covered Box**

Oblong box with hinged cover decorated *en grisaille* with a musical trophy in a cobalt blue ground between white and gold borders, the sides with floral sprays. *Lenght, 5½ inches*

70. **Royal Staffordshire Rose Meat Platter**
Oval platter decorated with picnickers beneath a tree, focusing their attention on an onion-domed palace in the distance; wide 'wavy' rose border interspersed with four mansions. Proof. *Length, 17½ inches*

71. **Decorated Porcelain Pitcher and Basin**
Bulbous pitcher and deep round basin enameled with two sprays of orchids; gilded rims. *Height of pitcher, 12 inches; diameter of basin, 18 inches*

72. **Twelve Bavarian White and Gold Porcelain Service Plates**
With wide tooled gold border patterned with lyre-shaped devices alternating with pairs of cornucopias. *Diameter, 10¾ inches*

73. **Lenox White Porcelain Vase with Female Term Handles**
Ovoid vase embellished with double bands at the neck and foot, with wide flaring neck and square base; winged term handles springing from the sides. *Height, 14¼ inches*

74. **Continental Decorated Porcelain Vase, Mounted as Lamp**
Slender ovoid vase decorated in a cream ground with a circular medallion depicting a shepherd and shepherdess in a landscape, signed *Claude*, with leaf-scrolled ormolu handles. Fitted for electricity, with painted cream satin shade. *Height, 22½ inches*

75. **Twelve Gold-tooled Porcelain Service Plates**
With white cavetto surrounded by a wide border tooled with intricate linked formalized leaves. *Diameter, 10¾ inches*

76. **Encrusted Porcelain Garniture of Three Vases**
Pair of pear-shaped vases on square chamfered foot, with dome covers of encrusted yellow porcelain embellished in full relief with wreaths of roses. And a matching globose vase with deep maroon rose-form mouth. A few minor chips. *Heights, 10 and 5½ inches*

77. **Pair Continental Porcelain Groups, Mounted as Lamps**
A youth serenading his lady who is reclining beside him, wearing a floral sprigged gown; on *ajouré* gilded bronze base. Fitted for electricity, with shades. *Height, 10½ inches*

[SEE ILLUSTRATION ON PAGE 25]

77A. **Meissen Porcelain Group**
XIX Century
An amor in pale blue draperies, leaning over a white and gold cage, placing a dove in its nest; a small bellows lies at his feet; oval rococo-scrolled base. Minor chips. *Height, 5¼ inches*

78. **Twelve Royal Worcester Apple Green and White Porcelain Demi-tasse Cups and Saucers**
Cylindrical apple green cup with white handle, and matching saucer, rimmed in gold.

79. **Twelve Ainsley Canary Yellow and White Porcelain Demi-tasse Cups and Saucers**
Pear-shaped canary yellow cup with gilded handle and rim; matching saucer. From Davis Collamore & Co., Ltd., New York.

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80. Minton Decorated Porcelain Luncheon Service

Lighthouse teapot, pear-shaped cream pitcher with chrome cover, two-handled covered sugar bowl, covered waste bowl, six large luncheon plates, oval platter, two cake dishes, and three demitasse cups with saucers. Of fine white porcelain, the bodies spirally swirled, the necks and covers enameled with a turquoise blue undulating ribbon centering three tiny roses, between gilded serpentine borders; creamer varying slightly in design. (19 pieces.)

[SEE ILLUSTRATION OF PART]

81. **Gentleman's Wrist Watch**
Fortress movement; steel case.

82. **Gentleman's Gold-plated Wrist Watch**
Elgin movement; case monogrammed *R. E. M.*

83. **Gentleman's Gold-plated Pocket Watch**
Agassiz 17-jewel, 5 adjustment movement. Open-face case.

84. **Gentleman's Gold-plated Open Face Pocket Watch**
Hamilton 21-jewel, 5 adjustment movement.

85. **Gentleman's Gold-plated Pocket Watch**
Elgin movement in hunter case.

86. **Collection of Six Pieces of Assorted Metal Jewelry**
Cuff links, tie ring, two monogrammed buttons, lapel button and wrist band clasp.

87. **Lady's Silver and Enamel Cigarette Case**
Small rectangular base with silver cover painted with a copy of Goya's Duchess of Alba. The back and sides of engine-turned amber enamel. Gilded silver interior. *Length, 3½ inches*

88. **Sterling Silver Hudson-Fulton Celebration 1909 Medallion**
Circular medallion, one side carved with scene of Henry Hudson aboard his ship and inscribed around border. The reverse inscribed with Robert Fulton memorial. Executed by E. Fuchs for the American Numismatic Society for the Hudson-Fulton Celebration, 1909. Has case.

89. **Two Necklaces**
One of seven large graduated jade beads linked by a silver chain, and nineteen small amber beads; the other of graduated cut crystal beads separated by smaller similar beads linked by a fine gold chain.

90. **Collection of Assorted Tie Pins**
Three sets with small rose diamonds, the other with small baroque pearls.

Ring: 91
Necklace: 92

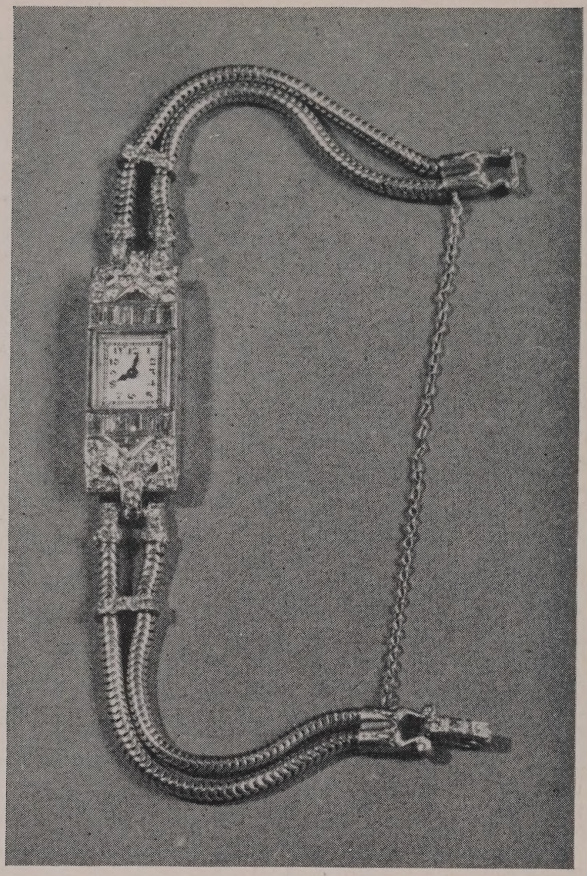
91. Large Square Cut Topaz Quartz Ring, in Gold Basket Mounting
Weighs approximately 90 carats.

[see illustration]

92. Topaz and Gold Necklace and Earring Set
Heart-shaped topaz set in gold frame, linked by small chains with other topaz of similar size and shape, suspended from the bottom and from the connecting links. Sixty-four topaz in all. Earrings have three topaz each, set as a cluster, with gold mounts.

[see illustration]

92a Diamond and Platinum Ring
Containing ten diamonds weighing approximately 1.50 carats surrounding an oblong emerald.



93

93. Lady's Diamond and Platinum Wrist Watch
Oblong platinum case containing 12 baguette diamonds, 2 triangular diamonds and 56 small round diamonds weighing together approximately 1.60 carats, Swiss 18-jeweled, 8 adjustment movement. Wrist band of double cable-like strands (stem loose).
[SEE ILLUSTRATION]

DECORATIONS

94. Six Silver-plated Table Articles
Lighthouse teapot, footed two-handled bowl, creamer, small covered creamer, pear-shaped teapot, and an oval footed olive dish.

95. Four Silver-plated Table Articles
Pyriform teapot, pear-shaped creamer, two-handled squat sugar bowl, and a small teapot.

96. **Four Silver-plated Table Articles**
Teapot, hot water pot, and a two-handled bowl, chiseled with a floral spray; and a fluted cream pitcher.

97. **Four Silver-plated Table Articles**
Teapot, creamer and two-handled sugar bowl with paneled bodies, on bell foot; and a squat bulbous creamer with gadrooned rim.

98. **Lot of Silver-plated Flatware**
Eight dinner forks, seven dinner knives, sixteen teaspoons, eight tablespoons, ten bouillon spoons and a butter spreader. With leaf-molded handles. (50 pieces.)

99. **Six Silver-plated Table Articles**
Two-handled covered sugar bowl, waste bowl, and creamer with chased design; covered creamer; individual covered hot dish with strainer, etched with corn husks, and a matching two-handled covered sugar bowl.

100. **Silver-plated Part Tea Service**
Teapot, creamer and two two-handled bowls. Pear-shaped body molded with a ring of gadroons, on round flaring foot; floral-molded handles. (4 pieces.)

101. **Silver-plated Tea Service**
Teapot, two-handled covered sugar bowl, creamer and waste bowl. Swirled pear-shaped body on pierced scroll supports, scrolled handles. Together with a circular beaded tray. (5 pieces.)

102. **Ajoure Silver-plated Tray and Six Sterling Silver Wine Glass Holders**
Two-handled circular tray with *ajouré* gallery, on ball feet; and six *ajouré* cylindrical holders *repoussé* with sunburst patera. *Diameter of tray, 12 inches*

103. **Silver-plated Tea Service**
Teapot, two-handled covered sugar bowl and a creamer. Large lobed pear-shaped bodies with bell covers and voluted scrolled handles, chased with four blank cartouches between rococo-scrolled borders.

104. **Repousse Brass Pineapple Cup**
With domed cover having figural finial, the pear-shaped body on bell foot.
Height, 8½ inches

105. **Six Brass Hurricane Lamps, with Etched Glass Shades**
Cylindrical handled lamp fitted with glass shade, etched with berry clusters.
Height, 7½ inches

106. **Six Brass Hurricane Lamps, with Etched Glass Shades**
Similar to the preceding.

107. **Three Brass Decorative Articles**
Painted brass tray fitted with pair of miniature lamps, candlesticks, vases and a hurricane lamp; ashtray and matchbox holder on serpent support and a bronze tripod koro. Together with a painted cosmetic box. (4 pieces.)

108. **Lot of Pewter and Other Metal Table Articles**
Two small and large pewter trays; silver-plated footed cup; seven chrome oval nut dishes and four metal 'ice cubes.' (14 pieces.)

109. **French Bronze Clock Garniture**
Renaissance Style
Drum clock surmounted by steeple finial and with pierced side handles, on square base ornamented with 'Renaissance' designs, vase feet. Together with a pair of statuettes of a farm youth and a shepherdess.
Heights, 13 and 9½ inches

110. **Marble Ball on Gilded Bronze Stand**
Of gray and liver-colored brecciated marble, setting in tripod dragon support with round base. Together with a decorated porcelain cake plate. (2 pieces.)
Diameter of ball, 6 inches

111. **Pair Chinese Lacquer and Painted Carved Ivory Plaques**
Depicting parrot perched on blooming branch, with other birds and butterflies in background in ivory with touches of color. On black lacquered ground. Framed. (Imperfections.) *Height, 29 inches; width, 19½ inches*

112. **Bronze Statuette of a Nymph**
Smiling figure of a nude girl, a wreath of berries in her hair, holding a basket filled with flowers in one hand, and two in the other, standing on one foot. Circluar base inscribed *E. Angela, 1927.* Green patina. *Height, 27 inches*

113. **Victorian Inlaid Mother-of-pearl Black Tole Tray**
Oval tea tray inlaid with four mother-of-pearl medallions; black and gold gallery. *Length, 29½ inches*

114. **Onyx Ash Tray with Art Nouveau Bronze Dore Statuette**
Square chamfered tray of pale green onyx, ornamented in the center with the standing figure of a page in *bronze doré,* with ivory face. *8 inches square*

115. **Modernistic Onyx and Bronze Dore Clock Garniture**
Whitehall Hammond electric clock in circular enamel case on oblong base with rounded ends; and a pair of ovoid urns with pineapple finial and serpentine handles of *bronze doré,* on domed foot and square base. Of striated pale green, red and tan onyx. Assembled garniture. *Heights, 9½ and 13 inches*

116. **Swiss Inlaid Walnut Music Box**
XIX Century
Rectangular box, the top centering a mother-of-pearl medallion banded with stringing; interior fitted with steel music roll and crank; on ebonized base. Top cracked. *Height, 9 inches; length, 27 inches*

117. **Victorian Sculptured Alabaster Table Lamp, Fitted with Tinted Shell Flowers**

Affronté swan shaft on open leaf-carved oval base, fitted with numerous sprays of rose and lilac shell flowers. Wired for electricity. *Height, 22 inches*

118. **Pair Bronze Dore Three-light Wall Sconces**

Louis XV Style

Rococo-scrolled backplate supporting three twisted candle branches. Fitted for electricity. *Height, 27 inches*

119. **Pair of Carved and Gilded Wall Brackets**

Georgian Style

Demi-cartouche-shaped top supported by a crowned ogre-head mask; pieces of gilding chipped. *Height, 15½ inches*

120. **Carved and Parcel-gilded Mahogany Wall Mirror**

Chippendale Style

Upright molded frame, the arched and fret-scrolled crown centred with a gilded shell motive, valanced and scrolled skirt similarly centered.

Height, 40½ inches; width, 27 inches

121. **Three Mirrors and a Mirror Shelf**

Mirror sizes: 39 x 32¾ inches, offset 1½ inch one end
63 x 48 inches
65 x 39 inches
Mirror shelf: 39 x 16¾ inches

TEXTILES AND A PAIR OF RIDING BOOTS

122. **Pair Custom-made Tan Cowhide Leather Gentleman's Riding Boots**

Of beautiful cowhide leather, high boots unused; with full wooden trees.

123. **Black Chantilly Lace Shawl and Collar**

With vandyked edges; a few small tears.

124. **Japanese Silk Crepe Jacket and Kimono**

Lilac jacket printed with bright rust leaves and pale blue chrysanthemums, with short sleeves; the kimono in black, painted with colorful chrysanthemums, asters, etc., and edged with gold. With sashes.

125. **Blonde Spanish Lace and Net Wedding Gown**

XIX Century

High-necked gown with short puffed sleeves, of ivory net and blonde lace, over an ivory satin petticoat. With stays sewed into the bodice.

126. **Paisley Shawl**
Woven in red, blue, yellow, green and beige with black star-shaped center medallion, in a design of geometric devices and leaf arabesques.

127. **Satin and Velours 'Patchwork' Coverlet**
Allover designed with scarlet, rose, gold, blue and cream satin boxes, edged in red velours.

128. **Aubusson Tapestry**
Depicting two rose-colored cranes standing in the foreground at the edge of a pond, between tan and brown trees in green verdure; rolling hills in the background; striped yellow, tan and blue border. *5 feet 1 inch x 38 inches*

129. **Two Oriental Wall Hangings**
Paisley hanging with black center panel surrounded by colorful geometric designs (much worn); and a Persian hanging woven with large rscolls in brown, gold, deep rose and blue.

FURNITURE

130. **Walnut Etagere**
An upright two-tier wall bracket centering a painting after Gainsborough. *Height, 18 inches*

131. **Two Upholstered Slipper Chairs**
Small chairs with flaring backs, on cabriole legs; one covered in brown leather, the other in steel blue diapered cotton damask.

132. **Pair Inlaid Mahogany Side Chairs**
Sheraton Style
Cartouche-shaped open back in the French taste, centering an interlaced open splat, and square tapering incurvate legs, all inlaid with stringing; upholstered seats, much worn.

133. **Carved and Spirally Turned Mahogany Side Chair**
Carolean Style
Upright back with floral and scroll carved cresting, above an elaborate open-work splat between spirally turned uprights; valanced seat rails on spirally turned legs, cracked. Seat covered in blue velvet, much worn.

134. **Pair Victorian Carved Mahogany Side Chairs**
Open arched back and horizontal splat carved with floral and leaf motives; bowed seat rail on convex legs. Slip seats covered in cream floral brocade and green satin, respectively.

135. **Carved Mahogany Lyre-support Occasional Table**
Victorian Style
Oblong top on open and lyre supports and trestle base. Top stained. *Height, 28 inches; width, 22 inches*

136. Carved and Gilded Marquise in Floral Brocade

Louis XVI Style

Oblong back continuing to the downcurved open arms with armpads on leaf-carved supports; rosetted dies on round tapering and fluted legs. Back, seat and armpads covered with trellised cream floral brocade, much worn. Gilded berry and leaf-carved frame.

137. Three Burl Walnut Side Chairs

Queen Anne Style

Yoke-shaped open back with beaker splat; slip seat in black and gray cotton damask, on convex legs.

138. Victorian Carved Walnut Arm Chair

Louis XVI Style

Tall rectangular back with straight paneled supports; open arms with armpads; square seat on fluted and tapering supports. Covered with garnet and white striped velvet.

139. Victorian Carved Mahogany Love Seat

American, circa 1835

Triple arched and molded back carved with berry clusters, continuing to the short scrolled arms with armpads; serpentine seat rail on cabriole legs, castered. Back, seat and armpads covered in couched black horsehair. (Back uncovered.)

Length, 48 inches

140. Victorian Carved Walnut Occasional Table with Marble Top

Oval white tapestry, marble top on narrow molded frieze, supported by four reverse-scrolled legs joined to the urn-shaped shaft.

Height, 28 inches; length, 29 inches

141. Victorian Turned Mahogany Whatnot

Five graduating open shelves with molded serpentine front, each supported by bulb-turned colonnades.

Height, 5 feet; width, 29 inches

142. Victorian Carved Mahogany Center Table with Marble Top

White tapestry marble top over frieze carved with flutes flanking leaf sprays, pendant handles at the sides; on four round tapering clustered legs centering the club-turned shaft; on reeded and carved feet, castered.

Height, 30½ inches; width, 26 inches

143. Carved Mahogany Tripod Table with Triple Urn Shaft

Georgian Style

Dish top with leaf and scroll-pierced rim, on three urn-shaped shafts set in acanthus-carved tripod support terminating in volutes.

Height, 27 inches; diameter, 21 inches

144. Mahogany Marquetry Bookcase

Oblong top over glazed door with 'Gothic' arch mullions, opening to disclose shelves; flanked by fluted returns, below floral inlays; on vase-shaped feet.

Height, 50½ inches; width, 27½ inches

145. Carved and Painted Vitrine on Stand

Louis XV Style

Upright, with three glazed windows, on bombé stand containing a cupboard; voluted cabriole legs. Gilding has been covered with heavy varnish.

Height, 5 feet 9 inches; width, 27½ inches

146. Painted and Decorated Vitrine Cabinet, Mounted in Bronze Dore

Louis XV Style

Arched upright cabinet with convex glazed door and sides revealing glass shelves; the base of the door painted with a landscape scene; on quadrangular cabriole legs, castered. Painted gold with floral decorations.

Height, 5 feet 9 inches; width, 24 inches

147. Mahogany Book Cabinet with Three Glazed Doors

Queen Anne Style

Oblong top over three glazed doors with arched astragals, opening to reveal shelves; on pad feet. *Height, 46 inches; length, 50 inches*

148. Two Tables, Pair Candlesticks, and a Mirror

Octagonal-top occasional table; Louis XV style coffee table with glass top (cracked); a pair of square tapering mahogany candlesticks; and a framed mirror.

149. Mahogany Extension Dining Table

Phyfe Style

Oblong top with rounded ends, containing a central extension leaf, on two banded cylindrical shafts doweled in three cyma-curved and reeded legs with brass feet. *Height, 31 inches; length, 58 inches extending to 5 feet 10 inches*

150. Mahogany China Cabinet with Cupboard

Chippendale Style

Upper portion with open pediment top overhanging glazed cabinet with interlaced astragals, above a lower section with one long cockbeaded drawer and a paneled cupboard door below. *Height, 6 feet 3 inches; width, 36 inches*

151. Mahogany Bow-front Sideboard

Hepplewhite Style

Rectangular top with bowed center, over conforming front containing two small cockbeaded drawers flanking a long central drawer, above a deeper drawer between two cupboards; on six square tapering spade feet. Brass bail handles. *Height, 37 inches; length, 5 feet 6 inches*

152. Fret-carved Mahogany Chest of Drawers

Chippendale Style

Oblong top with gadrooned edge, over two small and four long deep drawers fitted with bat's-wing brasses and bail handles, fret-carved returns; on bracket feet. *Height, 49 inches; width, 27½ inches*

153
Pair Lamps: 77. Glass Urn: 60

153. Fret-carved Mahogany Chest of Drawers

Chippendale Style

En suite with the preceding. Containing two small drawers over three long drawers, all fitted with bat's-wing brasses and bail handles.

Height, 35½ inches; length, 45½ inches

[SEE ILLUSTRATION]

154. Mahogany Bedstead

Chippendale Style

Head and footboards with serpentine rails enclosing three interlaced pierced splats, on square tapering supports. Full-size bed.

155. Mahogany Bedside Table

Chippendale Style

Oblong top with gadrooned edge, over a single drawer with bat's-wing bail handle; supported by square reeded and tapering bracketed legs joined by an undershelf. *Height of table, 29½ inches; width, 17 inches*

156. Ebonized Parlor Grand Piano

Steinway & Sons, New York

Serial No. 280132; on square paneled and tapering legs. Together with a lyre-back side chair with cream leather seat. *Length, 6 feet 11 inches*

157. Kabistan Rug
Royal blue field centering a brick red lozenge, four camel's-foot octagons in the spandrels, in biscuit white, maroon and royal blue; zig-zag border.
3 feet 9 inches x 2 feet

158. Anatolian Rug
Powder blue field overlaid by a tan pendented lozenge medallion with brown and celadon branches in the spandrels; geometric border in similar colors, between three guards. *4 feet 2 inches x 2 feet 6 inches*

159. Two Sarouk Mats
One with midnight blue field woven with quatrefoil medallions and large curving branches in colors, wine red border; the other with wine red field filled with blue-edged lotus blossoms.
4 feet 5 inches and 2 feet 7 inches x 2 feet

160. Mosul Rug
Centered with a lozenge-shaped medallion enclosing rows of floral devices in rose, beige and celadon, with zig-zag motives in the spandrels principally in rose; beige floral border between multi-colored guards. Shows some wear.
4 feet 8 inches x 3 feet 4 inches

161. Antique Sarouk Rug
Salmon pink field woven with a quatrefoil medallion in beige, overlaid by stiff floral branches in beige, celadon, brown and blue; *tête de nègre* border of 'turtle' palmettes between lemon yellow floral guards.
4 feet 9 inches x 3 feet 4 inches

162. Antique Sarouk Rug
Type of the preceding, with rose quatrefoil medallion enclosing a smaller midnight blue floral roundel. *5 feet 3 inches x 3 feet 5 inches*

163. Royal Bokhara Rug
Sang de boeuf field developing three longitudinal poles of camel's-foot octagons in midnight blue and pale yellow; geometrical border.
5 feet 2 inches x 3 feet 9 inches

164. Kabistan Rug
Lemon yellow lozenge medallion in an indigo blue field, filled with stellate motives in brick red and lemon yellow, cruciform beige devices in the spandrels; lemon yellow border of linked lotus palmettes enclosing three guards of stellate blossoms. *4 feet 10 inches x 3 feet 6 inches*

165. Kotchli Bokhara Rug
Sang de boeuf field *odjaklik* with panels of intricate geometric motives in black, beige and *sang de boeuf,* with similar borders.
5 feet 7 inches x 4 feet 8 inches

166. Mosul Rug
Brilliant salmon pink ground woven with four light blue undulating lozenge-shaped devices interspersed with brown, green, yellow and red floral motives; three narrow blue and red floral borders. *6 feet 6 inches x 3 feet 2 inches*

167. Sarouk Rug
Crimson field woven with two jardinieres filled with blossoms, surrounded by numerous leaf and floral scrollings in the spandrels and center; midnight blue border of lotus palmettes between narrow leaf guards.
6 feet 7 inches x 4 feet 4 inches

168. Spanish Rug
Brilliant royal blue field woven with rows of crimson and black formalized blossoms centering a ribboned medallion; surrounded by stiff angular branches. Crimson floral border. *7 feet 2 inches x 5 feet 2 inches*

169. Shiraz Rug
Woven with a series of lozenge-shaped medallions displaying colorful floral devices mainly in beige, blue and green, edged with zig-zags; eight narrow floral guards in colors of the field. *7 feet 5 inches x 4 feet 10 inches*

170. Sarouk Rug
Maroon field displaying a heart-shaped medallion in light and dark blue, celadon and beige, surrounded by large stiff branches bearing colorful blossoms, interspersed with urns of flowers; blue-black border woven with lotus palmettes in beige, crimson, green and blue. *9 feet 9 inches x 8 feet 3 inches*

171. Chinese Rug
Dark blue field with deep salmon pink border, woven with peony blossoms and slender branches in the spandrels; between light and dark blue guards. Shows some wear. *12 feet x 9 feet*

172. Feraghan Runner
Indigo blue rectangular panel overlaid with multi-colored stylized blossoms principally in rose, enclosed by outer salmon pink border of lemon yellow and powder blue 'turtle' palmettes, between narrow beige floral borders.
10 feet 10 inches x 5 feet 5 inches

173. Chinese Rug
Gray field, with a stylized pavilion, framed by slender dark blue tree branches bearing beige, yellow and light blue blossoms; pale rose border.
10 feet x 8 feet

174. Burgundy Broadloom Carpet
As is. *12 feet x 9 feet*

175. Salmon Pink Broadloom Carpet
In good condition. *12 feet x 9 feet 1 inch*

176. Sarouk Carpet
Wine red field developing urns of flowers and large stiff curving branches bearing closely woven blossoms, principally in light and dark blue, beige and celadon; indigo blue border of linked lotus blossoms in similar colors, between six floral guards. *13 feet 4 inches x 10 feet 5 inches*

177. **Bulgarian Runner**

200

Geometrical diagonally striped blue field displaying stylized golden yellow clusters centering a floral roundel; outer border of 'pearls' in a midnight blue ground, framed by floral guards in matching colors.

19 feet 4 inches x 4 feet 11 inches

178. **Bulgarian Runner**

200

Similar to the preceding, with small variations in design.

18 feet 8 inches x 4 feet

179. **Maroon Broadloom Carpet**

190

In good condition.

22 feet 6 inches x 12 feet

END OF SALE

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